

**CLASS POLICIES & PROCEDURES**  
**RESPECT & RESPONSIBILITY ARE KEYS TO SUCCESS!**

**CONTACT INFORMATION:**

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**WESTSIDE HIGH SCHOOL ENGLISH DEPARTMENT REQUIREMENTS:**

FAILURE TO COMPLY WITH DEPARTMENTAL REQUIREMENTS RESULTS IN A ZERO ON THE ASSIGNMENT.

- ❖ **USE ONLY DARK BLUE OR BLACK INK** on all work; typed work is preferable and should be double spaced.
- ❖ **NO LATE WORK IS ACCEPTED**; assignments not turned in on the due date result in the student receiving a zero.  
*No excuses ~ no exceptions!*
- ❖ Write **ONLY** on the front of the page and **ONLY** on every other line of the paper.
- ❖ **PLAGIARISM OR CHEATING** in any capacity earns all offenders an automatic zero ~ **NO EXCEPTIONS!**

**IT IS YOUR RESPONSIBILITY:**

- ✓ **to come to class prepared**; bring appropriate books, paper, and pens; be ready to work when you enter the classroom.
- ✓ **to inquire and make up any work missed** – *including journal entries* – when you have an *excused absence*; missed work must be made up within three days of your return to school; assignments that were due the day of your absence must be turned in the day you return to school; failure to comply results in a ZERO for the missing assignments. Make-up work is not accepted for unexcused absences ~ no exceptions.
- ✓ **to keep up with syllabi/handouts/study guides**; if you lose your copy of materials, you need to borrow/copy handouts and/or worksheets from a classmate.
- ✓ **to check grammar, syntax, punctuation, and spelling** on all work turned in.
- ✓ **to write and sign the Honor Pledge** on all major assignments and examinations.

**CLASSROOM POLICIES:**

- ◆ **ABSOLUTELY NO FOOD, DRINK, OR GUM** is allowed inside the classroom.
- ◆ **DISRUPTION OF CLASS IS NOT TOLERATED** – detention and/or demerits are given for disruption or *disrespectful behavior*. A “P” or a “U” may be given on grade reports, and parents will be notified of inappropriate behavior.
- ◆ **ALL WRITING MUST BE LEGIBLE** to receive a grade.
- ◆ **FORMAT FOR ALL WORK SUBMITTED: FULL NAME, DATE, AND CLASS PERIOD** should be written legibly in the upper right hand corner on the first page of the assignment

**DAILY PROCEDURES:**

- **JOURNAL ENTRY: Silent sustained writing** – You will write at least one well-constructed paragraph during the first five minutes of each class period about the journal prompt on the board. **Your name and the date should be written in the top right corner of each page. Each entry should be on a separate page.**
- **DAILY ASSIGNMENTS:** When you are assigned reading and/or written work, **BE PREPARED** to discuss the assignment and to take a quiz about the material.

**WEEKLY:**

- ★ **VOCABULARY QUIZ:** The vocabulary list with specific instructions is distributed at the beginning of each six weeks; the quiz will be administered each week on Thursday.
- ★ **MAJOR TESTS/EXAMS:** Major tests shown on the syllabus will be administered on Mondays.

**GRADING RUBRIC:**

Quizzes	250 points
Daily Work	100 points
Journal	250 points
Major exams	650 points
6-week Project	<u>250 points</u>
TOTAL	1500 points

**Talking or wandering eyes at any time during a quiz or an exam** results in the offender’s work being taken up and given an automatic zero.

**ORAL PRESENTATIONS:** Go to the front of the room, and speak clearly and distinctly so that everyone can hear and understand what you have to say. All members of the class will ***be respectful*** and ***listen attentively***; inappropriate behavior will result in a lower grade for the offender(s).

**PREP Syllabus – 6<sup>th</sup> Six Weeks – English I– Spring 2008**

**STUDENTS ARE GIVEN A COPY OF ALL RELEVANT MATERIALS TO READ AND ANNOTATE;  
ANNOTATIONS ARE INCLUDED IN THE GRADING RUBRICS.  
MATERIALS INCLUDE ALL ASSIGNMENTS FOR THE READING SELECTIONS.**

- Week 1 “The Scarlet Ibis” by James Hurst – BRING HANDOUTS TO CLASS EVERY DAY  
Handout includes a copy of the story and all assignments.  
SSR, Annotation, setting, tone, characterization, subject, diction, imagery, plot development
- Week 2 “The Scarlet Ibis” – BRING HANDOUTS TO CLASS EVERY DAY  
SSR/SSW, annotation, vocabulary, symbols, imagery, figurative language, theme, conflicts, related poetry, compare/contrast writing
- Week 3 “The Scarlet Ibis” – ALL ASSIGNMENTS DUE MONDAY, APRIL 29  
Mock trial for “Brother”  
Math/Science TAKS  
Handouts: Culture Quilt study and project (to be completed entirely in class) with oral presentations in class on Friday
- Week 4 “The Most Dangerous Game” by Richard Connell – BRING HANDOUTS TO CLASS EVERY DAY  
SSR/SSW  
Annotation, characterization, Venn diagrams, conflicts, plot development, setting
- Week 5 “The Most Dangerous Game” – BRING HANDOUTS TO CLASS EVERY DAY  
SSR/SSW  
Annotation, conflicts, vocabulary, foreshadowing, inferences, diction, creative writing, personal experiences  
Create an original board game based on “The Most Dangerous Game”; criteria will be distributed in class; work will be done in class, but students can complete the work at home; game due Monday
- Week 6 Monday: bring board games – oral presentations in class  
Tuesday, May 20: ALL ASSIGNMENTS FOR “THE MOST DANGEROUS GAME” DUE  
Final exam review