Ms. Hall     English I   Westside High School ~ Room S220

CLASS POLICIES & PROCEDURES
RESPECT & RESPONSIBILITY ARE KEYS TO SUCCESS!

CONTACT INFORMATION:
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WESTSIDE HIGH SCHOOL ENGLISH DEPARTMENT REQUIREMENTS:
FAILURE TO COMPLY WITH DEPARTMENTAL REQUIREMENTS RESULTS IN A ZERO ON THE ASSIGNMENT.

- **USE ONLY DARK BLUE OR BLACK INK** on all work; typed work is preferable and should be double spaced.
- **NO LATE WORK IS ACCEPTED**; assignments not turned in on the due date result in the student receiving a zero. *No excuses ~ no exceptions!*
- Write **ONLY** on the front of the page and **ONLY** on every other line of the paper.
- **PLAGIARISM OR CHEATING** in any capacity earns all offenders an automatic zero ~ **NO EXCEPTIONS!**

IT IS YOUR RESPONSIBILITY:

- to **come to class prepared**; bring appropriate books, paper, and pens; be ready to work when you enter the classroom.
- to **inquire and make up any work missed** – including journal entries – when you have an **excused absence**; missed work must be made up within three days of your return to school; assignments that were due the day of your absence must be turned in the day you return to school; failure to comply results in a ZERO for the missing assignments. Make-up work is not accepted for unexcused absences ~ no exceptions.
- to **keep up with syllabi/handouts/study guides**; if you lose your copy of materials, you need to borrow/copy handouts and/or worksheets from a classmate.
- to **check grammar, syntax, punctuation, and spelling** on all work turned in.
- to **write and sign the Honor Pledge** on all major assignments and examinations.

CLASSROOM POLICIES:

- **ABSOLUTELY NO FOOD, DRINK, OR GUM** is allowed inside the classroom.
- **DISRUPTION OF CLASS IS NOT TOLERATED** – detention and/or demerits are given for disruption or disrespectful behavior. A “P” or a “U” may be given on grade reports, and parents will be notified of inappropriate behavior.
- **ALL WRITING MUST BE LEGIBLE** to receive a grade.
- **FORMAT FOR ALL WORK SUBMITTED**: **FULL NAME, DATE, AND CLASS PERIOD** should be written legibly in the upper right hand corner on the first page of the assignment.

DAILY PROCEDURES:

- **JOURNAL ENTRY**: Silent sustained writing – You will write at least one well-constructed paragraph during the first five minutes of each class period about the journal prompt on the board. **Your name and the date should be written in the top right corner of each page. Each entry should be on a separate page.**
- **DAILY ASSIGNMENTS**: When you are assigned reading and/or written work, **BE PREPARED** to discuss the assignment and to take a quiz about the material.

WEEKLY:

- **VOCABULARY QUIZ**: The vocabulary list with specific instructions is distributed at the beginning of each six weeks; the quiz will be administered each week on Thursday.
- **MAJOR TESTS/EXAMS**: Major tests shown on the syllabus will be administered on Mondays.

GRADING RUBRIC:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quizzes (6)</td>
<td>300</td>
</tr>
<tr>
<td>Daily Work (6)</td>
<td>150</td>
</tr>
<tr>
<td>Journal</td>
<td>200</td>
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<tr>
<td>Major exams (2)</td>
<td>200</td>
</tr>
<tr>
<td>6-week Project</td>
<td>150</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1000</strong></td>
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**Talking or wandering eyes at any time during a quiz or an exam** results in the offender’s work being taken up and given an automatic zero.

**ORAL PRESENTATIONS**: Go to the front of the room, and speak clearly and distinctly so that everyone can hear and understand what you have to say. All members of the class will **be respectful** and **listen attentively**; inappropriate behavior will result in a lower grade for the offender(s).
STUDENTS WILL BE GIVEN A COPY OF ROMEO & JULIET SO THEY CAN ANNOTATE.

Week 1
2/18-22
TAKS Practice: Reading Comprehension/OER
Introduction to Shakespeare and Elizabethan theater
“The Seven Ages of Man”: annotation, inference, one-chunk paragraph
Film: Understanding Shakespeare: Romeo and Juliet, Goldhil Video, The Tragedy Series
Film quiz

Week 2
2/25-2/29
TAKS Practice: Reading Comprehension/Revise and Edit/OER
“Shakespeare’s World” – Language of Literature, pp. 983-988
“Introduction to Romeo and Juliet” – Language of Literature, pp. 989-991
Film: William Shakespeare: A Light & Enlightening Look by Professor Eliot Engel with
Video Quiz
Quiz: Elizabethan theater, Shakespeare, The Globe Theater, Act I, Vocabulary (Literary terms and Act I)

Week 3
TAKS Practice: Reading Comprehension/Revise and Edit/OER
3/3-7
TAKS ELA Test – Wednesday, March 5
“Introduction to Romeo and Juliet” – Language of Literature, pp. 989-991
Film quiz

Week 4
3/10-13
Act I, Literary terms

Week 5
Quiz: Acts I-III
3/25-28 Acts IV-V, Romeo and Juliet
Vocabulary quiz: Acts I-III + literary terms

Week 6
3/31-4/4
Projects due with oral presentations – Friday, April 4
Film: Zeffirelli’s Romeo and Juliet
Writing assignment:
SIX-WEEK JOURNAL ENTRIES DUE: Tuesday, April 1

Week 7
Review: Introductory material and all five acts of the play
6-week EXAM: Elizabethan theater, Shakespeare, The Globe, Romeo and Juliet, Vocabulary,
and Literary terms
Writing exercises (2 quiz grades): 1) compare/contrast paragraphs, and 2) literary analysis

Shakespeare Project Criteria

Choose ONE of the following:

1) The Globe Theater – construct a realistic model of the theater; write a 2-page (minimum) description and history of the theater

2) “R&J” Diorama – choose one scene from the play; make a miniature 3-dimensional model of the scene (a diorama); write two note cards (minimum) explanation about the scene, including setting, characters, tone/mood, and action. The diorama must be VERY detailed.

3) Shakespeare Research – research the life and times of William Shakespeare; write a thorough research paper of 10-12 pages, including 5-7 references; create a poster board showing a time line of significant events in Shakespeare’s life.

4) One-Act Satire/Parody Play – write an original one-act play that is a satire/parody of Romeo & Juliet. Develop your own characters; give them interesting dialog. Describe the stage setting and the tone/mood. Include stage directions. This is a chance to have “fun” with Shakespeare and to express yourself!

5) Masque – Create an original mask that would have been worn by one of the characters to the Capulet’s masque ball. The mask must represent, in detail, the character’s traits and his/her role in the drama. The mask MUST be accompanied by a paper of at least two one-chunk paragraphs describing the character and how/why the mask is representative this character. You must include a LOT of detail.