

SYLLABUS Prep English 1A – 3rd Six Weeks – Fall 2007Contact InformationEmail: jhall3@houstonisd.orgPhone: 281-920-8000, ext. 6179Tutorials: Fridays at 7:15 a.m. and A LunchFormat Requirements on ALL work submitted for a grade

- Use **ONLY dark blue or black ink** on all work; typed work is preferable if possible; pencils are used only for exams requiring a scantron.
- **LATE WORK:** An assignment may be accepted one day late at the discretion of the instructor, but the work will receive only one-half the grade it would have earned if turned in on time.
- Write **ONLY on the front of the page – ONLY on every other line of the paper**. If work is typed, it should be formatted as follows: 12-point Times font, 1” margins, double space.
- **Plagiarism or cheating** in any capacity earns all offenders an automatic zero – no exceptions.

STUDENT Responsibilities

- ✓ **Come to class prepared;** bring books, paper, pens/pencils; be **READY TO WORK** when you enter the classroom.
- ✓ **Inquire and make up any work missed, including journal entries;** assignments due the day of an absence (as outlined on the syllabus) are due the day you return to school; unscheduled class work during an absence must be made up within three days of your return; make up work is not accepted for unexcused absences.
- ✓ **Keep up with syllabi, handouts, study guides, and materials** distributed in class.
- ✓ **PROOFREAD: Check grammar, syntax, punctuation, and spelling** on all work submitted for a grade.
- ✓ **Talking or wandering eyes during quizzes/tests/exams** result in an automatic zero for the offender(s).
- ✓ **Oral presentations:** Go to the front of the room, speak clearly and distinctly, be prepared, and present your material in a professional manner. All members will be respectful and attentive; inappropriate behavior will result in a lower grade for the offender(s).
- ✓ **FORMAT for all work submitted:** Full name, date, and class period must be written legibly in the UPPER RIGHT corner of the paper; penmanship must be LEGIBLE; spiral notebook paper is unacceptable

Classroom Policies

- ◆ **ABSOLUTELY NO FOOD, DRINKS, OR GUM** is allowed inside the classroom.
- ◆ Disruption of class or disrespectful behavior is not tolerated.

Daily Procedures

- **JOURNAL entry:** Silent sustained writing is observed during the first 5-7 minutes of class; you will write a well-constructed paragraph about the journal prompt on the board; all entries will be submitted at the end of the six weeks for a major grade, so be thoughtful and reflective about your journal responses. This assignment is consistent all year.
- **Daily assignments:** When reading and/or written work is assigned, BE PREPARED to discuss the assignment and to take a quiz about the material.

Weekly Assignments

- ⇒ **Vocabulary quizzes:** Vocabulary lists are attached hereto, and quizzes will be administered on the dates indicated; vocabulary quizzes are cumulative.
- ⇒ **Major tests/exams:** Major tests will be administered at the three-week, six-week, and end-of-semester intervals; dates are indicated on the syllabus; reviews will be conducted in class before exams; students have to *study*.

Syllabus – English 1 **Prep** – 3rd Six Weeks, Fall 2007**W/E November 9:**

- WRITING WORKSHOP
- “To Sleep Under the Stars” – analytical one-chunk paragraphs
- “Firemen” – comparison paragraph
- “Through the Tunnel” (lit. book p. 373) – hero’s journey essay
- SSR – “Through the Tunnel” by Doris Lessing – lit. book pp 373-384

W/E November 16:

- Jerry’s Hero’s Journey essay (“Through the Tunnel”)
- Rough Draft due Monday
- Final essay due Wednesday
- SSR - Omniscient narration – “The Open Window” by Saki (lit. book p. 816-822)
- SSW – write a compare/contrast essay about omniscient narration – “The Open Window” text vs. film
- SSR – “The First Appendectomy” (non-fiction memoir) – lit. book pp. 352-357
- SSW – Write a memoir

W/E November 23:

- Vocabulary #1 quiz (Monday)
- HOLIDAY – Wednesday-Friday

W/E November 30:

- **MONDAY – 3-week EXAM:** vocabulary, literary terms, reading comprehension
- SSR – from *Into Thin Air* by John Krakauer (non-fiction eye witness account) – lit. book pp. 538-549
- SSW – Write a personal eye witness account of an event
- SSR – “On Being Seventeen, Bright, and Unable to Read” by David Raymond – lit. book pp. 573-575
- SSW – Write a personal essay; read aloud in class

W/E December 7:

- SSR - “Marine Corps Issue” (non-fiction) by David McLean – lit. book pp. 618-634
- “On Writing ‘Marine Corps Issue’” (non-fiction interview) – lit. book pp 635-636
- “Vietnam Warfare Breeding Ground for Post-Traumatic Stress Disorder” (non-fiction newspaper article), lit. book p. 639
- **PROJECT GRADE:** p. 637 #2, **Pre-writing (T-charts and outline):** List the problems Johnny’s father experienced adjusting to civilian life (concrete details); jot down words of advice that might have helped him with each problem (commentary). **Rough draft:** synthesize information, write one-chunk body paragraphs using an informational format/style appropriate for a field manual (technical writing format). **Final copy:** write on every other line, only on the front of the paper, at least four paragraphs (introduction, two body paragraphs, conclusion); when submitted for a grade, attach your prewriting work and your rough draft).
- Vocabulary quiz (Monday)

W/E December 14:

- SSR – from *I know Why the Caged Bird Sings* by Maya Angelou – lit. book pp. 480-487
- SSW – Write a dramatic monologue that you will perform in class in which Mrs. Flowers presents her version of the events in this excerpt. Find clues in the autobiography about how Mrs. Flowers moves, speaks, and dresses. Consider how Mrs. Flowers might see her role in the community, why she might decide to help Marguerite, and how she feels at important moments described in this selection.
- **FRIDAY – 6-week Journal entries due**

FINAL EXAM WEEK – DECEMBER 17-20**Vocabulary #1 QUIZ – Monday, November 19**

allusion (WS)	autobiography (LB)	biography (LB)	omniscient (LB)
imminent (WS/LB)	equanimity (WS)	paean (LB)	temerity (WS)
cognizant (WS)	escalate (LB)	obscure (WS)	supplemental (LB)
initiative (LB)	lucid (WS)	inertia (LB)	ideology (WS)
epitome (WS)	enigma (WS)	tentative (WS)	visionary (WS)

Vocabulary #2 QUIZ – Monday, December 3 (will include words from Vocabulary #1)

analogy (WS)	anecdote (WS)	animosity (LB/WS)	demeanor (LB)
deprivation (LB)	grotesque (LB)	intrigue (LB)	trepidation (LB/WS)
vulnerability (LB)	epiphany (LB)	recrimination (WS)	reiterate (WS)
tenable (WS)	tentative (WS)	dubious (WS)	domestic (WS)
discern (WS)	coerce (WS)	archetype (WS)	artful (WS)