Contact Information
Email: jhall3@houstonisd.org
Phone: 281-920-8000, ext. 6179
Tutorials: Tuesdays at 7:20 a.m. and A Lunch; other times by appointment (Students must sign up for tutorials in advance)

WHS English Department Requirements
- Use ONLY dark blue or black ink on all work; typed work is preferable if possible; pencils are used only for exams requiring a scantron.
- LATE WORK: An assignment may be accepted one day late at the discretion of the instructor, but the work will receive only one-half the grade it would have earned if turned in on time.
- Write ONLY on the front of the page – ONLY on every other line of the paper. If work is typed, it should be formatted as follows: 12-point Times font, 1” margins, double space.
- Plagiarism or cheating in any capacity earns all offenders an automatic zero – no exceptions.

STUDENT Responsibilities
- Come to class prepared; bring books, paper, pens/pencils; be READY TO WORK when you enter the classroom.
- Inquire and make up any work missed, including journal entries; assignments due the day of an absence (as outlined on the syllabus) are due the day you return to school; unscheduled class work during an absence must be made up within three days of your return; make up work is not accepted for unexcused absences.
- Keep up with syllabi, handouts, study guides, and materials distributed in class.
- PROOFREAD: Check grammar, syntax, punctuation, and spelling on all work submitted for a grade.
- Talking or wandering eyes during quizzes/tests/exams result in an automatic zero for the offender(s).
- Oral presentations: Go to the front of the room, speak clearly and distinctly, be prepared, and present your material in a professional manner. All members will be respectful and attentive; inappropriate behavior will result in a lower grade for the offender(s).
- FORMAT for all work submitted: Full name, date, and class period must be written legibly in the UPPER RIGHT corner of the paper; penmanship must be LEGIBLE; spiral notebook paper is unacceptable

Classroom Policies
- ABSOLUTELY NO FOOD, DRINKS, OR GUM is allowed inside the classroom.
- Disruption of class or disrespectful behavior is not tolerated.

Daily Procedures
- JOURNAL entry: Silent sustained writing is observed during the first 5-7 minutes of class; you will write a well-constructed paragraph about the journal prompt on the board; all entries will be submitted at the end of the six weeks for a grade, so be thoughtful and reflective about your journal responses.
- Daily assignments: When reading and/or written work is assigned, BE PREPARED to discuss the assignment and to take a quiz about the material.

Weekly Assignments
- Vocabulary quizzes: Vocabulary lists are attached hereto, and quizzes will be administered on the dates indicated; vocabulary quizzes are cumulative.
- Major tests/exams: Major tests will be administered at the three-week, six-week, and end-of-semester intervals; dates are indicated on the syllabus; reviews will be conducted in class before exams; students have to study.

Grading Rubric:

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<thead>
<tr>
<th></th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Daily/class assignments</td>
<td>100</td>
</tr>
<tr>
<td>Quizzes</td>
<td>200</td>
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<tr>
<td>Exams</td>
<td>200</td>
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<tr>
<td>Journal</td>
<td>200</td>
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<tr>
<td>Major project</td>
<td>300</td>
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<tr>
<td>Total possible</td>
<td>1,000</td>
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</tbody>
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A = 900-1000  B = 800-899  C = 700-799  D = 600-699  F = less than 600
SYLLABUS  
First Six Weeks  
Fall 2007

**KEEP ALL WORK IN YOUR DARK BLUE CLASS FOLDER, and BRING THE FOLDER TO CLASS EVERY DAY**

BEGINNING FRIDAY, AUGUST 31, 2007

**BRING YOUR LITERATURE BOOK TO CLASS EVERY DAY**

Week 1
- Student introductions; distribution/review syllabus with vocabulary lists
- **Review:** parts of speech (lit book, pp 1179-1189), sentence structures (lit book, pp 1189-1200), gerund and infinitive phrases (pp 1193-94), defining vocabulary in context (handout)
- **Writing:** Introduce Jane Shaffer writing format; writing assignment (handout)
- **Diagnostic:** Wed/Thurs – READING DIAGNOSTIC TEST administered by the WHS Literacy Coach
- **SILENT SUSTAINED READING:** Friday – “The Necklace”, complete assignment (handout), Socratic discussion

Week 2
- **Literature:** REVIEW – SUMMER READING AND PROJECT ASSIGNMENT
  Frank McCourt, *Angela’s Ashes* (excerpt – pp 243-257), complete “Vocabulary in Action” (p 256) and “Grammar in Context” (p 257)
- **Quiz:** Vocabulary (Wed/Thurs)
- **Writing:** Personal memoir (handout)
- **SILENT SUSTAINED READING:** Friday - Sandra Cisneros, “Only Daughter”, personal essay (in lit. book), complete assignment (handout), Socratic discussion

Week 3
- **SUMMER READING PROJECT ASSIGNMENT DUE TUESDAY, SEPTEMBER 11**
- **Literature:** *The House on Mango Street* (excerpts in literature book, plus additional handout)
- **Writing:** Vignettes (see Cisneros handout) – Due Friday – MAJOR PROJECT GRADE FOR THIS SIX WEEKS
- **3-week exam:** Wed/Thur (block days) parts of speech, sentence structures, vocab in context, literary devices, Shaffer writing – BRING #2 PENCILS FOR THE EXAM
- **SHARE YOUR WRITING:** Friday – Choose the vignette you like best to read aloud to the class
- **SILENT SUSTAINED READING:** Friday – “The Sniper”, complete assignment, Socratic discussion

Week 4
- **Literature:** “The Tell-Tale Heart” and “Cask of Amontillado” by Edgar Allan Poe, “The Story Behind Cask …”
- **Writing:** Compare/contrast essay using Shaffer method
- **Quiz:** Vocabulary quiz
- **SILENT SUSTAINED READING:** Friday – “The Bells” and “Annabel Lee”, complete assignment, Socratic discussion

Week 5
- **Literature:** *Black Boy* (excerpt in lit. book) by Richard Wright; “Jim Crow South” (handout), “Shame” by Dick Gregory (handout)
- **Writing:** Essay – character study / compare/contrast
- **Quiz:** Vocabulary quiz
- **JOURNAL ENTRIES FOR THIS SIX WEEKS DUE FRIDAY**

Week 6
- **REVIEW:** literary devices, sentence structures, literary devices, parts of speech, determining meaning of vocabulary words in context, Shaffer writing (exercises in class)
- **Exercises (handouts) for parts of speech, sentence structures, plot development**
- **6-week exam – (block days) Wed/Thur – scantron – BRING #2 PENCILS**

**NOTE:** Syllabus assignments may be subject to change based on students’ needs and abilities.